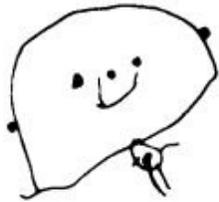


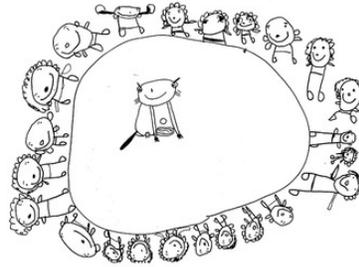


# What Do Children Think?

*about*



INCLUSION



LEADERSHIP



ADVOCACY

## SHOWCASE CHILDREN'S LEARNING

*at*

**NMAEYC's Early Childhood Conference  
Children's Exhibit**

**March 4, 2017**

### **SIGN UP BY**

### **2/8/17**



FOR MORE INFORMATION  
VISIT [WWW.NMAEYC.ORG](http://WWW.NMAEYC.ORG)

The New Mexico Association for the Education of Young Children (NMAEYC) in collaboration with the New Mexico Reggio Emilia Exchange (NMREX) invites you to participate in an exhibit of children's words, work, and expression. Submissions will be accepted from children birth to eight from classrooms and homes.



Dear Prospective Contributor,

You are invited to contribute to this year's NMAEYC Conference Children's Exhibit, Pathways to Full Participation: Inclusion, Advocacy, Leadership. Submissions of children's words, work, and expression in any form will be accepted. We are excited to use this as an opportunity to make children's work visible from across the state.

**This year, teachers have the opportunity to consider the conference theme when selecting children's work for submission. The following guiding questions could be used to inspire your work with children.**

## • Guiding Questions

### INCLUSION

- How are we different and similar?
- How do infants and toddlers show us inclusion in their play?
- How do children show kindness?
- How do children take care of friends?
- How do children invite others to play ?

### LEADERSHIP

- What does leadership look like for children?
- What does it mean to be a leader?
- What does leadership look like in your classroom?

### ADVOCACY

- What do all young children need?
- What do you like about being a child?
- From a child's perspective, what are their rights?

## • Submission Procedures

**Submissions can take any form. Here are some suggestions:**

1. A documentation panel that reflects an experience you had with young children. The panel may include any or all of the following:
  - Written descriptions and/or reflections from the adults' and/or children's perspectives.
  - Photographs with quotes or simple descriptions.
  - Children's work (e.g. paintings, drawings, sculptures, etc.) with quotes or simple descriptions.
2. Children's two-dimensional or three-dimensional work (paintings, drawings, collage, sculpture, etc). Please Include a title and/or quote from the children about their work.
3. Other options: A book or binder with images, an audio recording, a movie, online digital media shared through a QR code\*, or other medium of your choosing.

### Submitting gallery pieces

There will be scheduled drop off locations around the state throughout February. Further instructions will be sent to those who have signed up.

### Retrieving gallery pieces

If you are attending the conference, submissions must be picked up at the end of the day on March 4th. If you are not attending the conference, submissions will be taken back to your regional storage location and must be picked up within 2 weeks of the conference.

\*Questions? Email Olivia Natale at [Olivia@nmaeyc.org](mailto:Olivia@nmaeyc.org)